

SYDNEY SNYDER

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Education

LACOE Induction Program

CA Professional Clear Credential 2017

University of Colorado at Denver/Stanley BPS Teacher Prep Program, Denver, CO

CO Initial Elementary School Teaching License 2013

Chapman University, Orange, CA

B.A. Studio Art 2010

Art Department Honors, Chancellor's List, Provost Scholarship

Academic Experience

Art Teacher, CHIME Charter School, Woodland Hills, CA 2015-present

Workshop Co-Presenter, *Making Meaningful Art Experiences for all Learners*, Arts and Learning Symposium:

Reaching and Teaching Students with Autism, California Lutheran University, Thousand Oaks, CA 2017

Guest Lecturer, *Patient Experience Collective On Art and Illness*, Keck School of Medicine,

University of Southern California, Los Angeles, CA 2016

Art Teacher, Woodland Hills Private School, Woodland Hills, CA 2015

Summer School Art Instructor/Substitute Teacher, CHIME Institute, Woodland Hills, CA 2014-2015

Substitute Teacher, Paddington Station Preschool, Denver, CO 2014

Summer Art Instructor, Kent Denver School, Denver, CO 2012-2014

Art Teacher, Stanley British Primary School, Denver, CO 2011-2013

Classroom Teaching Intern, Stanley British Primary School, Denver, CO 2012-2013

Workshop Presenter, CO Art Education Association Conference, Breckenridge, CO 2012

Summer Art Instructor, Art Students League, Denver, CO 2012

Substitute and Art Enrichment Teacher, Graland Country Day School, Denver, CO 2010-2012

Art Instructor and Tutor, Pro Academy, Denver, CO 2010-2012

Ceramics Instructor, College for Kids, Chapman University, Orange, CA 2009

Professional Experience

Founding Member, Patient Experience Collective 2014-present

Freelance Web Design/Artist Services 2014-2016

Collaborating Artist, Gallery Tally: The Poster Project 2013-2015

Public Relations, Canyon Alley Galleries, Santa Fe, NM 2013

Volunteer Photographer, Heart Gallery Colorado, Denver, CO 2012-2013

Solo Exhibitions

Twelfth Cycle, performance "HOW ARE YOU" by Siobhan Hebron, Gal Palace, Los Angeles, CA 2016

Posing Gender, Guggenheim Gallery, Orange, CA 2010
 4x7, Guggenheim Gallery, Orange, CA 2009

Selected Group Exhibitions

The Food Show, bG Gallery, curated by Daniel Rolnik, Santa Monica, CA 2017
 Philosophy in the Bedroom, Coagula Curatorial, Los Angeles, CA 2016
 Gallery Tally, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 Gallery Tally, Matucana 100 Cultural Center, Santiago, Chile 2015
 Rush Hour, Perform Chinatown 2015, Los Angeles, CA
 Patient Experience Presents: Side Effects May Include Art, The Situation Room, Los Angeles, CA
 Gallery Tally Poster Project, Woman Made Gallery, Chicago, IL
 XX Redux: Revisiting a Feminist Collective, Guggenheim Gallery, Orange, CA
 Feminist Video Art Festival, curated by Micol Hebron, Situation Room, Los Angeles, CA
 Gallery Tally, Área: Lugar de Proyectos, Caguas, Puerto Rico 2014
 Arcanum Video/Animation Festival: September, VMK, Zalaegerszeg, Hungary
 Arcanum Video/Animation Festival: August, D'Clinic Studios, Lendava, Slovenia
 OC Academy, Irvine Fine Art Center, Irvine, CA
 (en)Gendered (in)Equity: Gallery Tally Poster Project, For Your Art, Los Angeles, CA
 Margin Release Right, Curated by Kio Griffith, WLAC Gallery, Culver City, CA 2013
 Colorado Heart Gallery Annual Premiere, Artwork Network, Denver, CO
 +1, Gallery 114, Portland, OR 2012
 Colorado Heart Gallery Annual Premiere, Artwork Network, Denver, CO
 The Wow Show, CORE New Art Space, Denver, CO 2011
 Hollywood MerchmART!, Los Angeles Contemporary Exhibitions, Hollywood, CA 2010
 Student Art Show, Guggenheim Gallery, Orange, CA
 Shhh...They can sense irrelevance, Guggenheim Gallery, Orange, CA 2009
 Fierce, Guggenheim Gallery, Orange, CA 2008

Awards

Best Senior Exhibition, College of Performing Arts, Chapman University 2010
 Faculty-Sponsored Student Creative Research Grant, Chapman University 2009
 Honorable Mention: Video Art, College of Performing Arts, Chapman University 2008

Selected Bibliography

Knight, Christopher, "How much do art galleries favor men over women? Gallery Tally poster project puts answer on the wall," Los Angeles Times, April 1, 2016. Web. <http://www.latimes.com/entertainment/arts/la-et-cm-engendered-inequity-gallery-tally-poster-micol-hebron-20160330-column.html>

Miranda, Carolina, "Galleries Are Man's World, and Micol Hebron is Keeping Score," KCET Artbound, September 2, 2014. Web.

<http://www.kcet.org/arts/artbound/counties/los-angeles/micol-hebron-the-gallery-tally-poster-project.html>

McDonnell, Ross, "The Gallery Tally Poster Project," Site95, May 2014. Print.

<http://www.site95.org/category/03-01/>

Bonker, Dawn, "Professor Counts on Poster Project to Shine Light on Art Galleries' Gender Bias," Chapman Blog, April 15, 2014. Web.

<http://blogs.chapman.edu/happenings/2014/04/15/professor-counts-on-poster-project-to-shine-light-on-art-galleries-gender-bias/>

Miller, Alex, "(en)Gendered (in)Equity: The Gallery Tally Poster Project," For Your Art, March 12, 2014. Web.

<http://foryourart.com/2014/03/foryourart-at-6020-wilshire-engendered-inequity-the-gallery-tally-poster-project/>

Yury, Carrie, "LA Gallery Tally: Calling for Gender Equity in the Art World," Huffington Post, October 16, 2013. Web.

http://www.huffingtonpost.com/carrie-yury/la-gallery-tally-calling-_b_4102116.html